

Lynette LT Carter-Evans

I began creating art pieces as a child. I used it to escape from reality. Like millions of other children I too came from a broken home. At an early age I became a child victim of sexual – violent – mental and rascal abuse.

Through art I was able to express hidden inner emotions; a child's cries for help, or if preferred enter a world where abuse was non-existent which generated fantasy.

At the age of 5 years' old I drew a picture that soon grabbed my teacher's attention so much; my parents were ordered to attend my school. When a child of this age reveals a picture consisting of a grave – crucifix with "MAM" written on it along with dead bodies and a crying child, certainly speaks volumes'. Only during the 1960s; hitting a child was believed appropriate punishment for bad behaviour.

I was born April 15 1962 in Cardiff. To be Romany Gypsy did create colossal troubles even dangers during childhood. Although I lived in a house, my father's reputation followed with no room for pity. We lived in a house owing to my stepmother's refusal to live in a trailer.

Having an abusive stepmother also contributed problems. I never did fit in anywhere as child, apart from the local gypsy site. However my art gave me so much release. Other children – adults and schools and even Sunday school alike towered a vile cruel stigma; I was polluting society.

By the time I had reached High School I was creating posters for the local youth club.

This may not be much to shout about, but for me it meant I was not invisible to all outsiders. However my visibility failed the test of time when I left High School at 13 due to raising my 4 siblings' while living in a house of prostitution.

I had my first child at the age of 15. Soon I was forced in to an arranged marriage by my stepmother at the age of 16, to which I became a victim domestic violence and constant gang rapes.

At the age of 18 I had twin boys, so I had three beautiful children, however no support and living in a hostile marriage coupled with society. My youngest son was born when I was 26.

For 15 years' I sustained the vileness within the marriage until I eventually I managed to escape a mad man's clutches and divorced in 1992.

I did have a phenomenal devoted father who encouraged my talent from an early age. He shared his wisdom and provided strength I never knew I had to survive life's chains mountains and walls.

I am dyslexic so I interpret words and emotions using colour along with inventing worlds of humankind inside my art. A painting will take form in how I feel or even to portray a powerful message.

I use art to create human emotion. Some of my art collections express the darker side of humanity, while other collections express the fun and loving side. I particularly like the

Off-Spring Collection which contains paintings that express children's fantasy worlds. I also love to paint Welsh Landscapes which I try to express the greatness of nature by the use of colour.

Each art piece is part of an individual collection; however you can buy individual art pieces if preferred.

Each art piece comes with its own Certificate of Authenticity.

On the 15th October 2011 my book Amazing Welsh Art 2010 will be available to buy. There will be more details on this nearer the date.

The list of the 2010 art collections are

: The Off-Spring Collection

: The Hunter Collection

: The Portrait Collection

: Welsh Landscape Collection

: Brain Tease Collection

: Cat Collection

: Social Darkness Collection

: Split Personality Collection

: The Bird Collection

: Modern Art Collection

: Mono Collection

I like to feel that my art expresses human emotion.